

# banca apostas esportivas

Francisco Buarque de Hollanda (born 19 June 1944), popularly known simply as Chico Buarque, is a Brazilian singer-songwriter, guitarist, composer, playwright, writer, and poet. He is best known for his music, which often includes social, economic, and cultural reflections on Brazil.

The firstborn son of Sérgio Buarque de Hollanda, Buarque lived at several locations throughout his childhood, though mostly in Rio de Janeiro, São Paulo, and Rome. He wrote and studied literature as a child and found music through the bossa nova compositions of Tom Jobim and João Gilberto. He performed as a singer and guitarist in the 1960s as well as writing a play that was deemed dangerous by the Brazilian military dictatorship of the time. Buarque, along with several Tropicalist and MPB musicians, was threatened by the Brazilian military government and eventually left Brazil for Italy in 1969. However, he came back to Brazil in 1970, and continued to record, perform, and write, though much of his material was suppressed by government censors. He released several more albums in the 1980s and published three novels in the 1990s and 2000s.

In 2024, Buarque was awarded the Camões Prize, the most important prize for literature in the Portuguese language. However, awarding of the prize was delayed by four years due to actions by Jair Bolsonaro, but Buarque received it in April 2024.

**Early life and career**

Buarque was born in Rio de Janeiro on 19 June 1944. He came from an intellectually privileged family background – his father Sérgio Buarque de Hollanda was a well-known historian, sociologist and journalist and his mother Maria Amélia Cesário Alvim was a painter and pianist. He is also brother of the singer Miúcha and politician Ana de Hollanda. As a child, he was impressed by the musical style of bossa nova, specifically the work of Tom Jobim and João Gilberto. He was also interested in writing, composing his first short story at 18 years old and studying European literature, also at a young age.

One of his most consuming interests, however, was playing football, beginning at age four, and he still played regularly in his 60s. During his childhood, he lived in Rio de Janeiro, São Paulo and Rome.

“Night no Freddie’s, dev e mais uma vez defender-se contra Fred Fredd Fazbear, Bonnie, Foxy, e coisas ainda piores muito protagon PH retrat colaborativa”

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